

My steps through learning:

What I will know and understand

How I will show that I know it

# Steps through Learning

## Music: Film Music

### Lesson 5

To know how to play a sequence of musical ideas to convey emotion

I can interpret my own graphic score and perform the sounds accurately  
I can give a polished performance with others



### Lesson 4

To know how to create and notate musical ideas and relate them to film music

I can imaginatively use body or voice to make sounds  
I can relate sounds I compose to a storyline  
I can notate my ideas using a graphic score



### Lesson 3

To know how to use graphic scores to interpret emotions in film music

I can interpret a graphic score  
I can improvise my own sounds within a class



### Lesson 2

To know some composing techniques used in film music

I can identify different instruments and the sounds they make  
I can discuss the changing pitch in music  
I can discuss the terms 'major' and 'minor'



### Lesson 1

To know and appraise different musical features in a variety of film contexts

I can discuss features of film music  
I can name several styles of music  
I can identify characteristics of music



### What should I already know

- The definitions of the terms: pitch, timbre, texture, dynamics
- Have experience of playing in small ensembles
- Have experience of performing solo
- Know that music can be used to determine mood

### National Curriculum:

KS2 - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians  
KS2 - Listen with attention to detail and recall sounds with increasing aural memory  
KS2 - Use and understand staff and other musical notations  
KS2 - Improvise and compose music for a range purposes using the inter-related dimensions of music  
KS2 - Play and perform in solo and ensemble contexts using their voices and playing musical instruments with increasing accuracy, fluency, control and expression