My steps through learning:

What I will know and understand

How I will show that I know it

Steps through Learning Art & Design: Landscape Art



Lesson 5

To know how collage can be used to create landscape artwork

I can define what is meant by the term 'collage'

I can make stylistic choices in use of materials to create effects in landscapes



Lesson 3

To know what is meant by atmospheric perspective in artwork

I can explain what atmospheric perspective is

I can use tints and shades to show atmospheric perspective



Lesson 1

To know how to use perspective in landscape art

I can identify how to use horizon lines and vanishing points in landscapes I can use construction lines to draw objects in perspective



What should I already know

- Have experience of using watercolour paints
- Understand how watercolours can be manipulated
- Be aware of famous artists such as Vincent Van Gogh
- · Can recognise a collage effect

Lesson 6

From how to bring experiences

together to create a landscape

provide opinions
evaluate artwork of others and give
reasons for my ideas

Lesson 4
To know ways of creating

betract landscape artwork

use patterns to create an abstract landscape

Lesson 2
To know how to manipulate
watercolour paints for effect

I contact eriment with watercolour techniques I contact watercolour effects in paintings

National Curriculum:

KS2 - To improve their mastery of art and design techniques, including drawing with a range of materials

KS2 - To learn about great artists in history