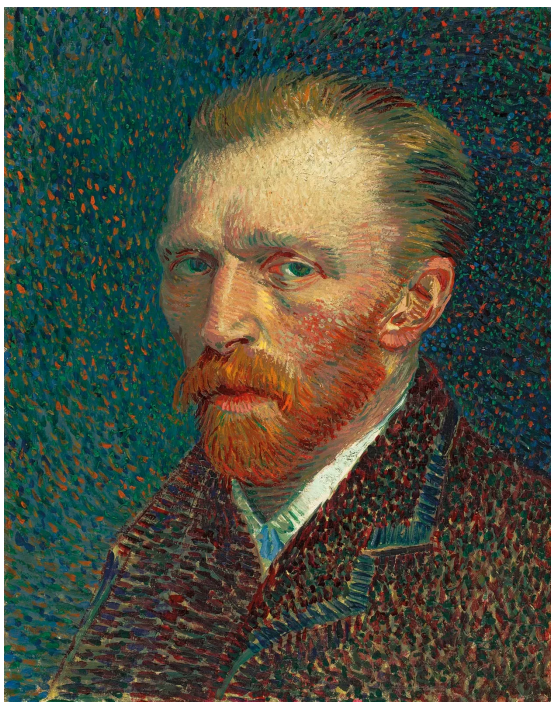
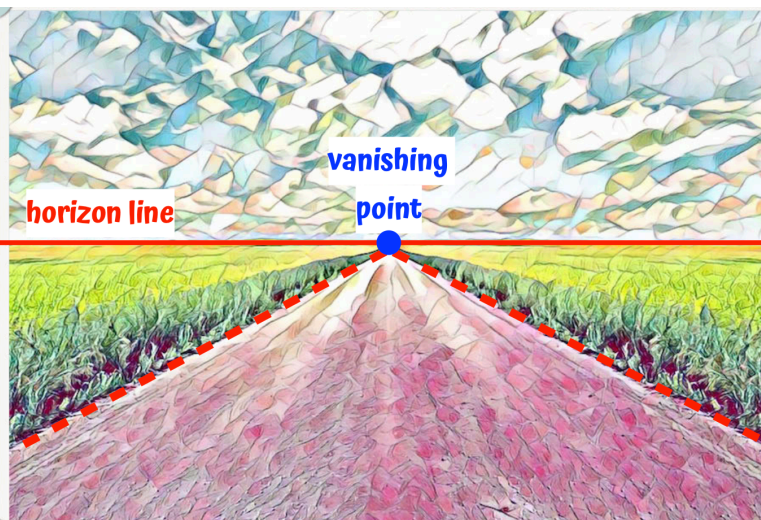


Steps through Learning Art & Design: Landscape Art

Vocabulary that I will learn and use during this unit of work

Landscape	scenery	medium
perspective	vanishing point	
horizon line	dilute	consistency
gradient wash	atmospheric perspective	
illusion	horizontal	converge
linear perspective	aerial perspective	
foreground	background	tints
shades	abstract landscape	



Vincent
Van Gogh

Sticky knowledge about landscape art

- Objects appear smaller the further away you are from them. Parallel lines eventually meet towards an object in the distance - called the vanishing point
- The point where two lines meet at a vanishing point is called the horizon line
- Construction lines can be used to make sure objects remain in perspective - this is called linear perspective
- Atmospheric perspective is when the atmosphere has an effect on the objects the further you are away from them to give an impression of depth and distance
- Aerial perspective is when background objects become paler and less defined as if seen from the air
- Abstract art is art that doesn't give an accurate impression of the objects

Sticky Skills!

- Using materials such as bubble wrap, masking tape, cotton wool to area effects in watercolour landscapes
- Using water carefully to affect the consistency of watercolour paints
- Be selective over how collage materials are manipulated for effects on the artwork

Paul Klee -
abstract
artist

