

Vocabulary that I will learn and use during this unit of work

- Puppets
- Investigating
- Features
- Character, product
- Material, fabric, felt, thread, tools, needles
- Template, appropriate sizes
- Types of puppet: finger puppet, sock puppet, hand puppet, rod puppet, marionette
- Decorating (decoration), sequins, buttons, ribbon, wool
- Secure, attach, join, glue, sew
- Running stitch, over stitch, seams
- Design criteria: purposeful, functional, appealing
- Design, make, evaluate
- Steps (Step by step)
- Before, after, front, back
- Change and improve



A running stitch is when you run the needle and thread through the fabric.

Bring the needle through the fabric from the back.



Move the needle along a bit and then put it back through the fabric.



Move the needle along at the back and then bring the needle back through.

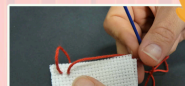


Over stitch is a different type of stitch which is good for sewing edges together.

Bring the needle through both pieces of fabric.



Loop the needle around to the back of the fabric over the two pieces of fabric.



Pull the thread so that it rests over the edge of the fabric.



Sticky knowledge

Think, pair, share ideas.

A puppet is a model version of a person or animal that is controlled by someone.

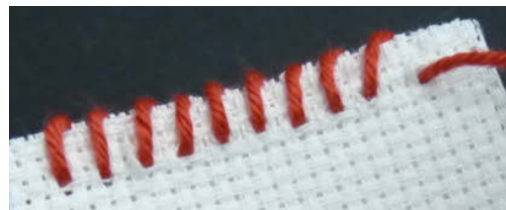
Types of puppet: finger puppet, sock puppet, hand puppet, rod puppet, marionette.

Design

Purposeful, functional, appealing products for themselves and other users based on design criteria.

Generate, develop, model and communicate their ideas through talking, drawing, templates.

Skills



Practical

Did you get the order correct?

Make sure you have all the materials and tools you will need.

Use a template to cut out the correct shapes of fabric.

Add decoration and features to the front and back pieces of the puppet.

Sew or glue the two main pieces of your puppet together.

Tidy up all the materials and tools you have finished with.

Back

Next

SAFE &

SENSIBLE

What will you do if you have a problem while you are making your puppet? How can you make sure you stay safe while you are making your puppet? How can you make sure your puppet ends up looking like your design?

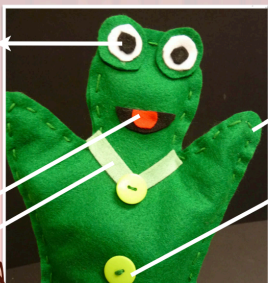
Evaluating:

What did you enjoy most about making your puppet? What did you find most difficult? Have I met the design criteria? How could you improve your work in the future. What is the one thing you would do differently if you were to make another puppet?

Here is another example of a glove puppet...

This frog's eyes were stuck on AFTER the two sides were sewn together so that they could go over the top edges.

His collar, mouth and eyes were stuck on with fabric glue.



A running stitch was used to join the two main pieces together.

His buttons were sewn onto the front part before the two main pieces were sewn together.



