

Steps through Learning

Music: British songs and sounds

Vocabulary that I will learn and use during this unit of work

composition duration
dynamics inspiration
pitch structure
tempo texture timbre

Sticky knowledge about songs and sounds

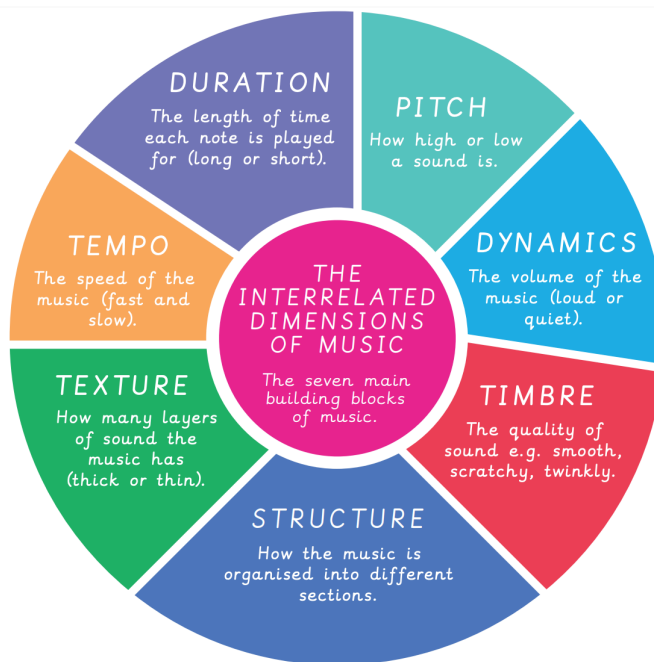
Folk songs are passed on by generations, simply by people singing them. We don't actually know who wrote most folk songs.

A motif is a short melody that is repeated over and over again.

A soundscape is a piece of music that describes a landscape.

Vocal sounds are made with your vocal chords - talking, humming, shushing, singing.

Body percussion is when you hit, tap or scrape your body to make a sound as you would a percussion instrument - eg slapping your leg, clapping, tapping your foot or clicking your fingers.



Inspiration

Something that gives you an idea about what to create.

City



Countryside



Seaside



Our inspiration for our soundscapes is the British Isles.