

Music development plan summary: Newbold and Tredington CofE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sam Welsby/Caroline Small
Name of school leadership team member with responsibility for music	Sam Welsby/Caroline Small
Name of local music hub	Warwickshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Independent peripatetic teacher

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum

The curriculum follows a two-year cycle to cater for mixed age classes. It includes units of work from the Kapow Scheme, Key Stage 1 2 teaches class music for 1 hour per week and Key stage 2 teaches music for an hour a week in a half termly block. Music is used regularly in EYFS. Songs, rhymes and rhythm work are part of daily practice. Instrumental playing is part of continuous provision in the outside area.

Peripatetic music lessons are available for all children from Year 2 .

Music Topic Overview at Newbold & Tredington Primary School

Term	Sapphire Years 1 & 2	Emerald Years 3 & 4	Amber Years 5 & 6
Cycle 1			
Autumn	Pulse & Rhythm (All about Me)	Creating Compositions in response to animation (Mountains)	Baroque
Spring	West African call & response song (Animals)	Jazz	Blues
Summer	On this Island (British songs & sounds)	Traditional Instruments & Improvisation	Film Music
Cycle 2			
Autumn	Tempo (Snail & Mouse)	Changes in pitch, tempo & dynamics (Rivers)	South & West African music
Spring	Timbre & rhythmic patterns (Fairy Tales)	Rock & Roll	Theme & Variation (Pop Art)
Summer	Pitch & Tempo (Superheroes)	Samba carnival sounds & instruments	Dynamics, pitch & tempo

SEND

Strategies which reflect normal classroom practice are used to support children with SEND. For example:

- Use of headphones to reduce noise for children with sensory needs.
- Simplified instrumental parts
- Simplified instructions, written if necessary.

Curriculum Documents

<https://www.newboldtredington.warwickshire.sch.uk/page/?title=Music&pid=231>

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children are offered instrumental lessons on flute, saxophone. We are hoping to widen the choice in September 2024.
- This can be on a one-to-one basis or in a small group. A subsidy can be offered to pupil premium children if appropriate.
- The school owns a number of keyboards and guitars which the children can borrow free of charge.
- Both a key stage 1 and key stage 2 choir are offered at points throughout the year. This is either run after school or during lunchtime. There is no cost and all children are invited to attend.
- A music centre is run by Warwickshire Music Hub and children are encouraged by their instrumental teachers to attend.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly sung worship.
- Christmas productions by key stage 1/EYFS and key stage 2 with a focus on singing. All children are involved in singing through class songs and whole group singing.
- Emerald and Amber Leavers' Play.
- Music experiences are offered as part of OPAL (Outdoor Play and Learning). A range of outdoor percussion instruments are available for children to use. Children are able to play music on an outdoor speaker to sing and move along to.
- Children offered theatre visits and experiences when appropriate to their wider curriculum work.
- Links made wherever appropriate with wider curriculum e.g. history topic in LKS2 of Britain since the 1960s.

In the future

This is about what the school is planning for subsequent years.

Areas for development 2024-2025:

- Extra-curricular choirs or instrumental groups to run more frequently through the year.
- Investigate further opportunities for children to see live music performance.

Other areas for development:

- Investigate instrumental tuition on a wider range of instruments, including steel pans, and the possibility of a school orchestra.
- Investigate possibility of children singing as part of a larger group e.g. Young Voices or something similar.