

Steps through Learning

Music: Composition and Notation - Ancient Egypt

Vocabulary that I will learn and use during this unit of work

Features - parts of music

Unison - when everyone is singing the same lyrics at the same pitch

Notation - the way we write music down

Composition - a piece of music that sounds well together

Structure - the order of various sections forming a piece of music

Melody - a sequence of notes that sound well together, also called a tune

Tempo - the speed, or pace, of a piece of music

Ensemble - a group of people who perform together

Minor key - mode of music based on a minor scale; sounds more sad and solemn than music in a major key

Major key - a tonality where the music sounds happy and bright

Improvising - making up music as it is played or performed









Motif - a short music phrase that is often repeated

Call and response - a music technique that is similar to a conversation. One phrase of music acts as the 'call' and is 'answered' by a different phrase

Verse - a repeated section of a song that usually features new lyrics on each repetition

Notation

Staff notation

Quaver		Half	$\frac{1}{2}$	
Crotchet		One	1	
Minim		Two	2	
Dotted minim		Three	3	
Semibreve		Four	4	

Letter notation

