

My steps through learning:

What I will know and understand

How I will show that I know it

Steps through Learning Music: Composition and Notation - Ancient Egypt

Lesson 7

To know how to use stave notation to write a piece of music

I can notate my piece using the stave notation



Lesson 6

To know how to read simple pitch notation

I can play a melody by reading pitch notation



Lesson 5

To know lengths of notes can change

I can recognise note names and lengths
I can play music by ear



Lesson 4

To know about different forms of notation

I can use non-standard notation
I can improvise music



Lesson 3

To know how to sing with accuracy and expression

I can sing in time with other people
I can follow and remember lyrics



Lesson 2

To know

I can



Lesson 1

To know

I can



National Curriculum:

- KS2 - Develop an understanding of the history of music
- KS2 - Use and understand staff and other musical notation
- KS2 - Listen with attention to detail and recall sounds with increasing aural memory
- KS2 - Improvise (and compose) music for a range of purposes using the interrelated dimensions of music
- KS2 - Play and perform in solo and ensemble contexts, using their voices (and playing musical instruments) with increasing accuracy, fluency, control and expression

What should I already know

- The definitions of the terms: pitch, timbre, texture, dynamics
- Have experience of playing in small ensembles
- Have experience of performing solo
- Be familiar with some musical notation using staff notation