

My steps through learning:

What I will know and understand

How I will show that I know it

Keeping The Pulse - My Favourite Things Steps through Learning

Lesson 5

To demonstrate a practical understanding of pulse.

I can keep the pulse while playing a rhythm in a performance.



Lesson 4

To know what rhythm notation is.

I can play short rhythms in time with the pulse.



Lesson 3

To know what a thinking voice is.

I can hear music internally to the pulse.



Lesson 2

To sing a sound pattern.

I can make a sound pattern using bodies and voices.
I can keep the pulse.



Lesson 1

To know what a pulse is.

I can play a pulse using parts of the body.



What should I already know

How to and have played some tuned and untuned musical instruments before.

Listened to music before.

National Curriculum:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimension of music.