

# Steps through Learning Art - Sparks and Flames

## Vocabulary that I will learn and use during this unit of work

**foreground** - the part of the picture that looks the nearest to you

**background** - the part of the picture that looks the furthest away from you

**middle ground** - the space in between the foreground and background

**collage** - sticking different materials to a flat surface to make an image

**3D** - a piece of artwork which has height, width and depth, e.g. a sculpture

**diorama** - a 3D scene

**mixed media** - a type of artwork that mixes different materials, such as paint, fabric and paper, together.

## Focus - 3D artwork



When you are creating a 3D artwork, think carefully about what you want to show in the **foreground, middle ground** and **background**.



foreground

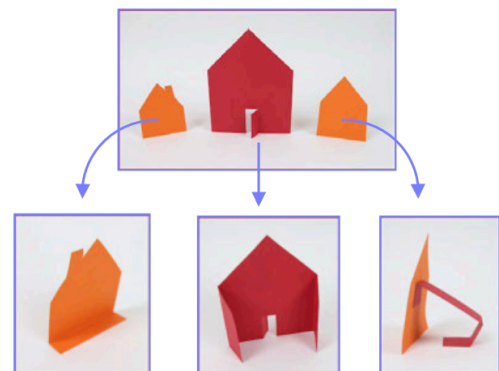


middle ground



background

What should a **diorama** of the Great Fire of London include? How will you make 3D buildings? Look at some of the different ways in which you can do this below:



## Artists



Rita Greer (b.1942) is a history painter. She paints events that happened in the past. She was not alive when these events happened. She imagined what it would have been like and then used paint to record her ideas.

This is her painting of The Great Fire of London. It was created in 2007, more than 300 years after the fire.



- What is happening in this painting?
- What colours has the artist used, and why?
- How does it make you feel?
- What do you like (and dislike) about this painting?
- What title would you give this painting?

## Sticky knowledge about cutting

Always look at the line and where your scissor blades are.

Use your other hand to hold the paper steady.

When you get to a curve or a corner, stop cutting and carefully

turn either your scissors or the paper so that the blades are

pointing in the same direction as the line again.

