

As readers and writers, we will:

- Read *Goodnight Mister Tom* as a class novel.
- Investigate characters through drama and writing from different points of view.
- Create different text types using the novel as a stimulus.
- Look at poetry from WWI to help create our own war poetry.

As artists and designers, we will:

- Use our knowledge of the war to create persuasive posters.
- Create an design an Anderson shelter
- Evaluate existing products to carry items, to help design a new case for a gas mask.

As geographers, we will:

- Look at the counties and cities in the UK and how they were affected by the Blitz bombing.
- Examine maps with grid references and compass points
- Analyse how land use in Britain has changed since WW2 and compare to

As historians, we will:

- Learn about the origins of WW2 and who was involved/world leaders.
- Research the evacuation of children from UK cities.
- Examine the Blitz impact.
- Examine life on the home front during the war.

As scientists, we will:

- Explore electrical circuits and the flow of electricity.
- Examine different factors that control the flow of electricity and how the intensity can change,
- Research how electricity is used currently and how it was used during the war.

As mathematicians, we will:

- Develop calculation methods suitable for the arithmetic paper in SATs.
- Examine place value of increasingly larger numbers
- Apply knowledge to reasoning problems and investigations.

Key words to learn across subjects (spelling and definitions)

Evacuation  
Blitzkrieg  
Rationing  
Multiple  
Factor  
Prime numbers  
Mixed numbers

