

Steps through Learning

Art & Design: Sculpting Vases

Language I may need to know:

Fired - when clay is put into an oven to harden

Kiln - a very hot oven used to fire pottery

Non-porous — doesn't allow liquid or air to pass through it

Glaze - glass-like substance joined onto the surface of pottery to form a water proof decorative coating

Lacquer- shiny protection put onto vases to protect wood

Amphora - type of vase from the Neolithic period

Pitcher - used for holding liquid to pour from

Sprigs - separately moulded designs added onto the surface of pottery

Hatching - drawing short parallel lines in a single direction

Stippling - drawing small dots very close together

Embellishments- additions made to a design to make the decorations appear more detailed or interesting

Manipulated - when something is controlled or moved in a skilful manner



Scribbling: Quickly move your pencil back and forth over an area to create a textured effect.

Circling: Make small circular strokes with the pencil. Apply more pressure when you want a darker tone.

Hatching: Draw short parallel lines in a single direction. Make the lines more densely packed together to darken the value.

Cross hatching: Draw short straight lines as if you are hatching. Then, draw perpendicular lines through the first set to darken the value.

Stippling: Draw small dots. Position the dots closer together for a darker value.

